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MEN WHO HAVE ROWED FOR FAME AND HAVE WON CUPS.

Trophies Gathered by the Western Rowing Club's Crews of Crack Oarsmen.

THE Western Rowing Club of St. Louis, which won the Faust Cup and the barge championship of 1899, is the champion rowing club of St. Louis harbor and the West. It has the following record:

In 1872 it won the Pelton Club by winning the four-oared championship of the Mississippi Valley. The race was rowed in the St. Louis harbor.

In 1882 it won the old Faust Cup, donated by Tony Faust. This cup, which was first raced for in that year, it also won in 1884, 1886, 1887, 1889 and 1893.

The new Faust Cup, first raced for in 1893, the Western won in that year, and in 1894, 1897, 1898 and 1899.

All of these contests were for the six-oared barge championship of St. Louis and were rowed on the Mississippi River.

The St. John Osgood Cup was first raced for in 1877. The Western lost that year, but won the cup in 1882, 1884, 1887, 1888 and 1893. The races, which were for the six-oared barge amateur championship, were discontinued by the Mississippi Valley Amateur Rowing Association.

Oct. 15, 1893, the Westerns won the Cairo Regatta Cup in a contest for the six-oared championship on the Ohio River, at Cairo, Ill.

Aug. 29, 1898, the Western Rowing Club won the Harlem Challenge Cup.

Sept. 10, 1898, the Westerns lost the race for the four-oared contest at St. Louis.

At Austin, Tex., in June, 1894, the Westerns won the single scull championship and the Austin Regatta Cup.

At Philadelphia, Pa., July 23, 1898, the Westerns carried away the Intermediate Challenge Cup at the annual regatta of the National Association of Amateur Oarsmen. The race was for the four-oared barge championship of the United States.

Eugene Habenicht, the stroke oar of the Westerns, is 27 years old and weighs 165 pounds. He was a member of the winning junior and senior barge crews at the regatta of the Southwestern Amateur Rowing Association at Creve Coeur Lake, Sept. 2 and 4, 1898. He rowed in the winning Faust Cup barge crews Oct. 8, 1898, and Oct. 22, 1898. He was a member of the senior and special barge crews for cup emblematic to the Cairo championship, Oct. 15, 1898, under the auspices of the Southwestern Rowing Association. He rowed in the winning senior barge crew at the regatta of the Southwestern Amateur Rowing Association at Clifton Terrace, June 16, 1899.

Otto Becker, coxswain of the crew, is 23 years old and weighs 115 pounds. He was coxswain of the winning junior barge crew at Clifton Terrace, in July, 1898, at the regatta of the Mississippi Valley Amateur Rowing Association, also coxswain of the winning junior barge crew at Chouteau Park, in 1894. He steered the winning senior barge crew at the regatta of the Southwestern Amateur Rowing Association at Creve Coeur Lake, Aug. 29, 1897. He was coxswain of the winning Faust Cup barge crew Sept. 19, 1897, Oct. 9, 1898, and Oct. 22, 1899. He was coxswain of the winning senior barge crew at the regatta of the Southwestern Rowing Association at Creve Coeur Lake, Sept. 4, 1893. He steered the winning senior and special barge crew for cup emblematic to the Cairo championship, Oct. 15, 1898, at the regatta of the Southwestern Rowing Association at Cairo, Ill. He was coxswain of the winning senior barge crew at the regatta of the Southwestern Rowing Association June 16, 1899, at Clifton Terrace, Ill.

Fred C. Mueller, the bowman, is 22 years of age and weighs 142 pounds. He is one of the most promising young oarsmen in the harbor. He made his debut in Faust Cup race, Oct. 22, 1899.

John Freitag, the second oar, is 24 years of age and weighs 160 pounds. His first races were at the regatta of the Southwestern Amateur Rowing Association, at Creve Coeur Lake, Sept. 2 and 4, 1898, being a member of the Western's winning junior and senior barge crews. He was also a member of the Western's winning barge crew, Oct. 22, 1898.

Fred Loehnes, the third oar, is 29 years old and weighs 170 pounds. He began rowing in 1898 and was a member of the Western's winning junior and senior barge crews at the regatta of the Southwestern Amateur Rowing Association at Creve Coeur Lake, Sept. 2 and 4, 1898. He rowed in the winning Faust Cup crews, Oct. 9, 1898, and Oct. 22, 1898. He also was a member of the senior and special barge crews for cup emblematic at Cairo championship, Oct. 15, 1898. He rowed in the winning senior barge crew at the regatta of the Southwestern Rowing Association at Clifton Terrace, June 16, 1899.

Albert Sicking, the fourth oar, is 27 years of age and weighs 165 pounds. He began rowing in 1898 and was a member of the Western's winning junior and senior barge crews at the regatta of the Southwestern Amateur Rowing Association at Creve Coeur Lake, Sept. 1 and 4, 1898. He rowed in the winning barge crews on Oct. 8, 1898, and Oct. 22, 1898. He also was a member of the senior and special barge crews at Cairo. He rowed in the winning senior barge crew at the regatta of the South-western Amateur Rowing Association at Clifton Terrace, June 16, 1899.

Louis Heim, the fifth oar, is 24 years old and weighs 155 pounds. His first races were at the regatta of the Mississippi Valley Amateur Rowing Association at Black Lake, Mich., in July, 1897, being a member of the winning junior and senior four-oared crews at the Southwestern Amateur Rowing Association regatta at Creve Coeur Lake, on July 27 and 28, 1897. He rowed in the winning four-oared crew that won the Harlem Cup on the river, Aug. 29, 1898. He was also a member of the Intermediate four-oared crew that won the intermediate race and cup at Philadelphia, Pa., June 23, 1898, and was a member of the winning four-oared (senior) crew at Creve Coeur Lake at the regatta, Sept. 4, 1898. At the regatta of the Southwestern Rowing Association at Clifton Terrace, on June 16, 1899, he was a member of the winning senior four-oared crew. He rowed No. 5 in the winning Faust Cup barge crew on Oct. 22, 1899.

GEORGE ADE EXPLAINS "TWENTY-THREE," A NEW SLANG PHRASE.

GEORGE ADE, the creator of "Artie" and author of "Fables in Slang," has issued in book form, has come upon a new piece of slang, of which he gives the following explanation:

"I encountered a new piece of slang about two months ago, and it has puzzled me. I first heard it from a big newsboy who had a 'stand' on a corner. A small boy with several papers under his arm had edged up until he was trespassing on the territory of the other. When the big boy saw the small one he went at him in a threatening way and said: 'Here, here! Twenty-three! Twenty-three!' The small boy scowled and talked under his breath, but he moved away. A few days after that I saw a street beggar approach a well-dressed man, who might have been a bookmaker or a businessman, and try for the usual 'touch.' The man looked at the beggar in cold disgust and said: 'Aw, twenty-three!' I could see that the beggar didn't understand it any better than I did. I happened to meet a man who tries to 'keep up' on slang and I asked the meaning of 'Twenty-three!' He said it was a signal to clear out, run, get away. In his opinion it came from the English race tracks. It being the limit on the number of horses allowed to start in one race. This was his explanation. I don't know that it is the limit. But his theory was that 'twenty-three' meant that there was no longer any reason for waiting at the post. It was a signal to run, a synonym for the Bowery boy's 'On your way!' Another student of slang said the expression originated in New Orleans at the time an attempt was made to rescue a Mexican ambassador who had been arrested there and was to be taken back to his own country. Several of his friends planned to close in upon the officer and prisoner as they were passing in front of a business block which had a wide corridor running through to another block. They were to separate the officer and prisoner and then, when one of them shouted 'Twenty-three,' the crowd was to scatter in all directions and the prisoner was to run back through the corridor, on the chance that the officer would be too confused to follow the right man. The plan was tried and it failed, but 'twenty-three' came into local use as meaning 'Out away, quick' and in time it spread to other cities.

A ST. LOUIS ACTRESS WHO WILL PLAY IN "OLIVER GOLDSMITH" A ST. LOUIS PLAYWRIGHT'S PLAY.

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